



2011/2012

MARIANNE CHEESECAKE

SHOW GUIDE

This document contains a short description of Marianne Cheesecake's signature burlesque and cabaret acts, and additional information on her bespoke services.

Burlesque Acts

Cabaret Tribute Acts

Bespoke Services



BURLESQUE ACTS

Ziegfeld Girl (1920s)

A show-stopping Ziegfeld siren adorned with crystals and feathers. Sneak a peek beneath the luxurious folds of her fantasy robe, and watch her reveal a feast of feathers that inspires the most feverish dance. A highly captivating and stylised fan dance influenced by the 1920s surrealist movement, which makes this masterpiece equally beautiful and bizarre.

Key Influences: Florenz Ziegfeld, Louise Brooks, Gloria Swanson, Dolly Sisters

Crime Scene (1930s)

Disguised as a private eye is a femme fatale who takes matters into her own hands. Dating back to 1930s film noir, this act depicts the moody and mysterious life of a dangerous but desirable dame who gets away with everything, even murder. Try spotting the hidden clues, but follow too closely and risk falling into her trap of deceptive seduction.

Key Influences: Marlene Dietrich, Greta Garbo, Fritz Lang, Josef von Sternberg

Red Carpet Strut (1940s)

Making history, this starlet of yesteryear shares her finest hour on the red carpet with a sensational performance in pure 1940s Hollywood glamour. A simply divine striptease with a lot of class and sauciness that will leave everyone wanting more!

Key Influences: Gypsy Rose Lee, Ginger Rogers, Rita Hayworth, Betty Grable

Avon Calling (1950s)

Ding, dong - Avon calling! A true hallmark of 1950s beauty and fashion, this picture-perfect beautician is the ultimate style icon and the face of her own best-selling perfume collection. With charm and her expertise in fragrances, she can make anyone feel beautiful, sexy, and desirable. Her simple demonstration gets out of control when the seductive scent sends her into a stripping frenzy.

Key Influences: Audrey Hepburn, Elizabeth Taylor, Coco Chanel, Christian Dior

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In addition to her signature burlesque acts, Marianne Cheesecake has a variety of classical fan dances and balloon dances in different colours and styles. Please enquire for details.



CABARET ACTS

Anna May Wong

An act dedicated to Anna May Wong, the first Chinese American woman who transcended social barriers by breaking into Hollywood in the early 20th century. Honouring tradition yet playing with western ideas of what is foreign and exotic Marianne Cheesecake fuses culture and style from the Dynasty period and 1920s era. Remembered distinctly as the "Dragon Lady", Miss Cheesecake showcases a burlesque cabaret spectacular by personifying Wong as a life-size dragon.

Charlie Chaplin

Charlie Chaplin, the most influential personality of the silent film era and beyond, is brought back to centre stage. Sharing his love of comedy, Marianne Cheesecake takes the plunge and fuses classic vaudeville humour with burlesque striptease. A visual comedy routine with bawdy provocation, Marianne Cheesecake pulls the biggest stunt by transforming from Charlie Chaplin into a sexy flapper girl.

Josephine Baker

Josephine Baker was the first African American woman to become a world-famous entertainer, making her biggest breakthrough in France in the 1920s where she was remembered most for her scandalous banana dance in the early part of her career. Now Marianne Cheesecake recreates Baker's *Danse Banane* - a primitive dance that is visually erotic filled with wild moves that are undeniably hypnotic.



BESPOKE SERVICES

Marianne Cheesecake is a skilled performer and theatre maker, and an ongoing collaborator with many talented costumiers and prop makers globally. Bespoke services include adapting existing acts and creating new acts from scratch to suit any special occasion.

Selected examples of tailor-made acts:

Josephine Baker's Banana Dance

This act was recreated in honour of the late Patrick O'Connor, the famous writer, critic and broadcaster who had also written a biography on Josephine Baker, and was performed at his memorial concert at Wigmore Hall. The showgirl costume was provided by Taurus Fashions and the banana skirt was handmade by Marianne Cheesecake. Total length of time taken to create the act: 1 month.

Cave Girl

This act was created in collaboration with Oh My God! I Miss You and showcased at the Henley Royal Regatta where their Hoodoo Voodoo themed installation was set up at the Mahiki Mayfair tent. All costumes were scouted in central London in high street and fancy dress shops, such as So High Soho. Total length of time taken to create the act: 1 week.

Marianne Cheesecake has a large repertoire of other acts including:

Baroque Baroness
Bride of Frankenstein
Cabaret Cane Dancer
Cave girl
Cake Mascot
Chef
Christmas Elf
Cinderella
Geisha
Go-Go Dancer
Housewife
Mambo Queen
Playboy Bunny
Secret Agent
Vegas Showgirl
Victorian Angel
Widow

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Please enquire further with ideas for your event, and you won't be disappointed!